

Neda Nikolić is a frula player from Serbia. She graduated at the Faculty of Music in Belgrade in the department of Ethnomusicology. Currently she is doing her PhD studies at the Irish World Academy of Music and Dance. Throughout her career she has participated in numerous manifestations, festivals and concerts in Serbia, region and all around the globe. Collaborating with RTS (Radio Television of Serbia) she was often a guest at concerts, as well as radio and TV shows. Besides being featured on RTS she was also featured on many national and international TV and radio shows. Collaborating with Serbian institutions and establishments abroad she performed in Bosnia and Herzegovina, Hungary, Romania, Austria, Germany, Switzerland, France, Russia, Kazakhstan, India and USA. Under the sponsorship of the Ministry of Culture and Information and at the initiative of the Faculty of Music she was a lecturer at the workshop of frula playing. She held similar workshops in Hungary, Austria and in the USA. Learning the traditional style of another culture, she incorporates her own knowledge and Balkan influence, making an interesting cross-cultural connection.

Nemanja Nikolić finished his bachelor, master's, and specialist academic studies at the Faculty of Music in Belgrade, in the piano department. He won prizes at various national and international competitions as a soloist and as a member of several chamber ensembles. In cooperation with the professor of the Faculty of Music in Belgrade Aleksandar Šandorov, as a piano duo in 2019/2020, they created an arrangement for two pianos called "Četiri maljčika". Building bridges between the hits of one of the famous Serbian singers Vlada Divljan, and the music of Sergei Prokofiev. In an arrangement made for two pianos, this piano duo creates a unique sound palette. He collaborated with well-known names in the world music scene, was a member of numerous masterclasses, and he also contributed to Serbian filmography with his skills.

Aleksandar Petrović received his elementary and secondary music education in Belgrade, and later continued his studies in the field of economic sciences. In addition to the double bass, which is his primary instrument, he plays several other string instruments, as well as percussions. During his career he collaborated with a large number of ensembles of various musical genres, as well as the national ensembles and orchestras of Radio Television of Serbia, National Theatre, Terazije Theater, National Ensemble "Venac", and the ensemble of the Ministry of Defense "Stanislav Binički". As a studio musician he participated in the realization of numerous music releases and permanent recordings. He participated in numerous professional tours and music festivals around the world.

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Trio Neda Nikolic presents different musical styles, presenting arrangements of traditional melodies, ethno-jazz, sevdah, and melodies of other traditions. As a student of the Irish World Academy of Music and Dance, Neda spreads the sound of Serbian traditional music and combines it with Irish traditional music. The exploration of new opportunities for frula practice continues in this project as well. The combination of frula, piano, and double bass brings a new sound and picture of Balkan tradition, with a touch of other melodic directions. Neda implements the sound of the frula in different genres, but keeps her roots and tradition by creating on the basis of the Serbian and Balkan traditional music. In this way, she builds her name and creates a new direction in frula practice. Together with her excellent colleagues, Nemanja on the piano and Aleksadnar on the double bass, they will present a very unique project.